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Verhey addresses students

Dr. Allen Verhey gave an address to interested students and faculty on "House Bill No. 5778 and Natural Death" during the March 2, 1978 Community Hour. House Bill No. 5778 or the "medical treatment decision act" is currently being considered by a Committee on Public Health in Lansing. A copy of his address was sent to the committee as a written testimony. Dr. Verhey thought the Hope Community should be informed about the specifics of the bill as well as assess it and consider the moral implications of such legislation.

The bill itself is based on the recognized right of "an adult person to accept or refuse medical treatment" which also applies to the right to refuse treatments "which would extend the person's life." (3.1) The bill then incorporates two means which may help protect a patient when he is incapable of acting on his own behalf. The first measure is a document to appoint an agent (and alternates) chosen by the patient "to accept or reject treatment on behalf of the appointor." (4.1) The second measure includes "an advisory document providing instructions for his or her medical treatment under specific circumstances." (7.1)

In assessing this proposal Dr. Verhey feels it is very important to note the difference between

killing and allowing to die. "While it is morally wrong to actively hasten death (kill) it is not always right to strive to keep alive," Dr. Verhey explains. "Letting someone passively die in a situation where death is imminent is not morally the same as killing him even if the consequences are identical or both of the motives praiseworthy." He feels we have a duty to openly reject legislative policies which allow one actively to hasten death whether with the patient's consent or without it.

These means let medical personnel know what a patient would want done in special cases. The bill frees medical personnel from civil and criminal liability if the advisory document is followed or not. The question concerning this kind of treatment has typically been raised from the perspective of the physician. The House Bill No. 5778 tries to deal with the patient's view of what should be done or left undone to maintain his or her dignity.

While Dr. Verhey is vigorously supporting this bill he is against slogans such as "Natural Death" and "Right to Die." He feels the slogans should be carefully examined. If they are not examined they could be misleading, lead to bad public policy, and obstruct good care for the dying.

"Life is to be celebrated and toasted, not death," Dr. Verhey said. "We need not stand in dread of death, but we may not practice hospitality to it. It is a divine victory, of course, not a technological one or even a human one. So we need not foolishly-either out of fear or pride-strive against death in every situation."

Dr. Verhey will be happy to answer questions concerning this legislation or talk about aspects of House Bill No. 5778 at Religion Department extension 3106. He suggests persons interested in this topic consult the *Hastings Center Report* or *Journal of Medicine and Philosophy* in the Science Library and encourages writing to your Michigan Representative or to the Chairman of the Committee: Representative Raymond Hood, 320 G Capitol Building, Lansing, Michigan 48909.

VOLUME NO. 90 -- ISSUE 18

MARCH 10, 1978

A tribute to the American Trucker

by Nola Morrow

The American trucker has never been treated quite so well as Hope Senior Paul I. Pettys has portrayed him. Paul's love of art and obsession with trucks have combined to create an exciting art exhibit that will be opening April 4th and running through April 8th.

HIS EXHIBIT, which consists of twenty-five paintings and 4 or 5 pieces of sculpture, will be displayed in the Art Gallery, on the second floor of the DeWitt Cultural Center.

Paul has scheduled many fun events depicting the life of a trucker to accompany his exhibit. It will begin Tuesday, April 4, with the opening at 7:30 p.m. "The Gallery will be easy to find, just follow the center line."

Five semis with Paul's designs on them will be parked outside the Cultural Center; there is the possibility of getting a free ride in one of them, talking on the C.B., and becoming acquainted with the highway culture by talking to waitresses, police and truckers. Fine bluegrass trucker music will be provided by *Johnson's Hilltop Inn*.

ON WEDNESDAY, April 5th, at 7:30 p.m. in the Art Gallery you'll have the opportunity to speak with the artist. This will be your chance to question his art, his reasons for creating a Tribute to the American Trucker, his goals, and his philosophy concerning the fine line between paintings and graphics.

During Community Hour on Thursday, April 6, Paul hopes to have a truck "Pull" between two fraternities in front of the chapel. The first fraternity to pull a 17 thousand pound semi to the other end of DeWitt will get a free painting.

FRIDAY, THE 7th, will be Truckstop day at the Kletz. Coffee will be 10c with T.A.T. coupons, that can be obtained at the Gallery anytime during the week of the exhibit.

With the help of his friends at SAC, Paul hopes to close his exhibit Saturday, April 8th, with a dance in the ballroom. Free punch and refreshments will be served during the entire dance.

Who is the man who created and organized this exhibit? And why would he even want to have a Tribute to the American trucker?

PAUL PETTYS ("the guy with the star in his ear.") is an art major, with an emphasis on painting. He is taking 20 credit hours of classes, in addition to working 30 hours a week at Racquetball Plus, painting full size super-graphics on eight walls. He is a specialized V.W. mechanic; he worked for nine months at Willard Volkswagon. He is a math tutor at E.E. Fell. He is a man who takes his painting very seriously, and one who knows how to turn his dreams into reality.

Paul fell in love with trucks and the life of a trucker during the



summer of 1974 when he was driving a Steel truck flip flop from Ludington, Michigan to Louisville, Kentucky. "It's a hard, nice and rotten life, but if you love it, it's great," Paul fondly remembers.

AT THE same time, he was a gas station manager afternoons and evenings and a V.W. mechanic during the morning. When he came to Hope, he had taken no other art courses and was planning on becoming a Music major.

He took some art courses at Hope and began painting ocean seascapes and posters. Then he started to apply graphics to painting until landscaping ended and he became 100% graphic. (Unfortunately, no one was seeing or appreciating his art; it just remained inactive at the art department, located on the corner of 9th and Columbia.)

At the end of his freshman year, Paul signed up with The Ryder Technological Institute (Truck Driver School) but decided instead to return to Hope and take up a major in Art. In his Sophomore year he began putting together a show of highway culture graphics.

DURING the first semester of his junior year, he confronted the department with the idea of a one man student show on T.A.T. Being the first student ever to do so, he had a good deal of persuading to do. He pushed to make his dream of an exhibit come true, and often finds himself still pushing.

Paul seems very happy with his decision to complete four years of liberal arts. His philosophy of life is unique in that he considers himself "liberally educated in living." He does a few things very well, but has a vast amount of knowledge in many areas. He is an advocate of independence.

When his Karmann Ghia's body

needed to be fixed, he learned to fix it. When it needed a new engine, he learned to rebuild engines. When his show needed promoting, he promoted!

HE IS a firm believer in doing what he sets out to do. "I believe a person is cheating himself if he tells himself that one day he'll go to California. He'll be saying that when he's an old man. Heck, stick out your thumb and go!" Paul doesn't talk much about what he's going to do or what he could have done; he goes ahead and does it.

What is this modest, intelligent, warm person going to do when he is graduated from Hope in the Spring? First, he's going to work a full year to pay for school. Then he

Doyle on advisory committee

Dr. Michael P. Doyle, chairman of the Hope College chemistry department, is serving on an advisory committee to the Cottrell grant program of the Research Corporation. He is one of six scientists in the country evaluating research proposals and selecting those worthy of grants and projects.

Professor Doyle has been awarded Research Corporation grants for basic research of his own in the past and has also been designated as a Dreyfus Teacher Scholar. He has been chairman of the Hope chemistry department since 1976.

The panel of evaluators is meeting in Puerto Rico with the administrative staff of the Research Corporation.

would like to spend some time in California to think about his liberal arts education! Another goal Paul has is to read the entire Bible. "After all I've never read the darn thing," he laughed. "I'd like to read it for me, not for a class."

NEXT WEEK, a preview of the show will include a self-portrait of Paul in the Kletz, *Westbound Atship* in Phelps Dining Hall and *Signs* in Durfee Dining Hall. April 4th through 8th should be a fun and enlightening time for everyone who would like to visit the gallery.

Paul takes a great deal of pride in his art. He has put a lot of hard work into this exhibit. Come, learn about the truckstop culture from a man who knows how to make dreams come true.

Runner Stumbles ...begins rehearsal

Hope Theatre's major season moves down to the Studio Theatre as rehearsals for *The Runner Stumbles* begin. The show is a new play, originally written in 1971 and first performed in showcase production. It had its world premiere in December, 1975. The show was written by Milan Stitt, a native of Michigan who studied at the University of Michigan.

The play is based on an actual turn of the century trial for the murder of a nun. The actual trial occurred in Michigan.

Hope's production marks the second student directed production of the year. The show will be directed by Kevin Kelley, a senior theatre student who is interested in pursuing his studies in directing.

The cast of the *Runner Stumbles*, announced this week by Director Kelley, includes: Kelly

Greene as Rita, the nun; Bob Schultz as Rivard, the priest; Glennyce Russcher as Mrs. Shandig, the priest's housekeeper; Phil McCullough as Toby Felker, the lawyer; Mary McDonald as Erna; Russ Curtiss as the Prosecutor; John Lindower as Monsignor Nicholson; Michelle Martin as Louise; and Mark Ratering as Amos.

This show will also feature the work of another student, costume designer Cindy Lee. Cindy is a junior theatre major with an emphasis in costume design.

The show will open April 27 in the Studio Theatre. Others involved in the production are Stage Manager Ronni Nivala, Assistant Stage Manager Mayrie Boyce, Derek Stark- Props, Scenographic design by Richard Smith and Lighting design by Michael Grind-staff.

McCombs exhibits

Bruce McCombs, professor of art at Hope, recently was invited to participate in an exhibition "Printmakers and Their Students" held at Connecticut State University, New Caanon, Conn.

This exhibition is part of a series of exhibitions dealing with print-

making teachers from various colleges and universities and the work of their students.

Included in the exhibition are two former Hope College students, Dan Brewer of Holland, and Peter Morse of Rochester, New York.

Recital time changed

Sandra Ritchie, violinist from Royal Oak, Michigan, and Laurie Dunn, pianist from Rochester, New York will be performing a joint senior recital on March 11th at 7:30 p.m. in Wichers Auditorium.

Ritchie will be performing selec-

tions by Handel, Mozart and Kreisler.

Dunn will be performing selections by Mozart, Dohnanyi, Ibert, and Chopin. There will be a reception for the performers in Snow Auditorium following the recital.

Hope must play its part

The effects of the coal miners' strike have just begun to be felt. Possible coal shortages that have been envisioned in the past are now a reality. All looks hopeful when the United Mine Workers Union and the mine operators announced a tentative contract agreement. This past weekend the United Mine Workers rejected the proposed contract by an overwhelming majority.

anchor editorial

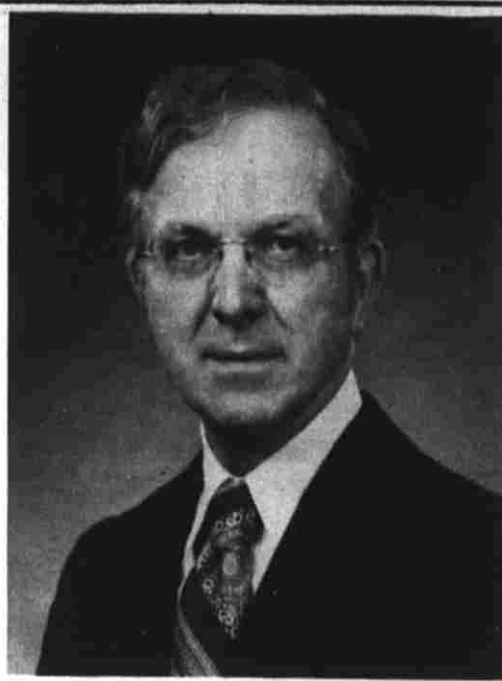
President Carter announced Monday that he would invoke the Taft-Hartley back to work act. It is expected that the same majority will ignore the invocation of the act. According to a recent Harris Poll, President Carter's popularity is slipping drastically. It is expected to further decline with the Taft-Hartley implementation.

Something must be done to avoid the catastrophe that will occur if coal production does not resume quickly. Michigan Governor William G. Milliken in a state-wide address asked that everyone do their part to help

conserve the electrical supply. Private citizens were encouraged to reduce electric consumption in the home while businesses were asked to cut business hours or cut one day of operation from their regularly scheduled routine.

The City of Holland has said that they have enough coal to last until May. This is well and good but conservation of electricity should be practiced in the event that Holland would have to share its coal supply with other areas in need. Consumers Power Company has informed industrial customers just outside of the city limits that they may have to discontinue their operations temporarily. Consumers residential customers have been informed of the possibility of establishing rolling blackouts.

Holland businesses should reduce hours and consider closing one day of the week. Holland residents should reduce electrical consumption in their homes. This would be a fine effort on the part of the community in conserving energy but how can Hope help? A memo was sent to faculty, staff and administration asking them to turn off all lights when not in use. Custodians have switched off an enormous number of lights that had been left on thoughtlessly when an area was not in use.



Students can help too. Cut down on the use of all but necessary electrical appliances in your rooms. When you leave a bathroom, turn the light out if there is no one else in the bathroom. Hope could also conserve energy by reducing the amount of light in classrooms and dormitory hallways. If worse came to worse, the campus could shut down for a period of time.

There is much that can be done to conserve energy. Let's be sure that Hope does its part.

Violinist to perform

Appearing through the Young Concert Artists Series, the Hope College Music Department will present violinist, Daniel Phillips in recital on Tuesday evening, March 14 at eight o'clock in Dimnent Memorial Chapel.

At twenty-three years of age, few violinists have attained careers of such magnitude as that of Mr. Phillips. In 1976, he won the Young Concert Artists international auditions and the bronze medal of the Leipzig International Bach Competition in Germany. Six years earlier, at the age of fifteen, he won the Kosziuszhev Foundation's Wieniawski prize. Mr. Phillips has also appeared with such orchestras as the Pittsburgh Symphony, the New York String Orchestra and the St. Louis Symphony.

Phillips began to study the violin at the age of five with his father, Eugene Phillips, a violinist with the Pittsburgh Symphony and later received his bachelor of music degree from the Julliard School of Music in 1976.

The Phillips recital is opened to all Hope students, faculty and staff without an admission charge. Tickets sell for \$1.00 to the general public.

Dance IV to open

Dance IV begins at 8:00 March 16th and runs the 17th and 18th.

This years guest artists are Randolyn Zinn and Stuart Eddy-Smith. Their appearance here is sponsored in part by the Michigan Council for the arts. Both have an impressive dance background, performing in companies in New York City, across the country, and on television.

Ms. Zinn will perform to a Chopin piece which will be played by Dr. Kooiker of the music department. To close the concert both guests will dance a world premiere piece choreographed by Ms. Zinn.

Due to popular demand from the dancers and others this year a tap piece will be included in the program. The piece is a trio and is entitled "Foot Functions."

The jazz piece called "Summer" and the tap piece were choreo-

Kooiker presents concert

Dr. Anthony Kooiker will present a concert in Dimnent Chapel March 19th at 3:00.

Anthony Kooiker, Professor of Music at Hope, is well known both as a pianist and as a teacher. He received a Bachelor's degree from Northwestern University and a Master's degree and Ph.D. in musicology from the Eastman School of Music, where he also studied piano with Sandor Vas and Cecile Genhart.

Before coming to Hope, Dr. Kooiker studied with Georges Enesco in Paris and with Carl Friedberg in New York City, where he also appeared regularly as an accompanist, both in Town Hall and in Carnegie Hall. He was the accompanist for Albert Spalding and toured for four years with the eminent American violinist before his retirement from the concert stage. During this time Dr. Kooiker and Mr. Spalding made several recordings for Remington Records.

Dr. Kooiker made his debut in Town Hall in 1954. In addition to his performance of solo recitals and his teaching, he appears frequently in chamber music programs and as a soloist with the Hope Orchestra. He is also a scholar of early keyboard litera-

ture. A collection of pieces entitled "Melothesia" from the Restoration period has been edited by Dr. Kooiker and was published by The Pennsylvania State University Press under the direction of Denis Stevens.

Dr. Kooiker was on leave one year as a visiting lecturer in composition and theory at Haverford College.

He has been a member of the Board of Certification for piano teachers for Michigan and has been Chairman of Collegiate Auditions for the Michigan Music Teachers Association. Dr. Kooiker was chairman of the music department at Hope from 1973-77. Before that time, he was director of keyboard studies at Hope for ten years. In addition to his teaching, he lectures for numerous musical organizations and is heard frequently in recital.

The program will feature works by Gluck, Mozart, Beethoven and Chopin. Works by the contemporary American composers Roy Harris, Allan Davis and Aaron Copland will also be featured. The Copland composition was especially composed for the Van Cliburn International Competition. All contestants entering the competition were required to perform this work.

Aid applications available

Hope students who are currently on State of Michigan aid can now pick up their applications for Michigan Tuition Grants for summer 1978 financial aid in the Financial Aid Office.

Little Brother enjoys role

Bryan Weber, a senior from New Jersey, enjoys his role as "Big Brother" to Danny Guerra through the Higher Horizons Program in Van Vleck Hall. "This involvement has given me a chance to communicate with a child from a different socio-economic level and a large family which is fatherless."

It's not difficult to see that Bryan likes kids as he is a former camp counselor. A friend told him that Big Brothers were needed. Even though Bryan is presently trying to get accepted into graduate school and is holding down a part-time job, he was willing to utilize the little free time he had by becoming a "special friend" to a fatherless boy.

Bryan feels that Danny, a 12-year old sixth grader, has benefited from their relationship. "He likes to talk to me and I help him with questions that he has." What they have together is a nice, comfortable relationship. Together, they participate in various activities including group activities offered through the Higher Horizons Program.

Bryan is appreciative of the helping hand the Higher Horizons staff has given him. "The initial interview gave me the encouragement I needed to go ahead and make a commitment to a little brother. The staff is always available and willing to help. Just by showing an interest in what I'm doing is a big help."

If you're willing to spend some time each week with a child, give us a call. You might just get as much out of it as you give.

anchor features deplored

Jeffery Lee Boes

I could scarcely believe my wondering eyes as the past two issues of the *anchor* scuttled past them. How could a college newspaper, a supposed voice of this liberal-arts, modern college, print a horoscope and continue to take itself seriously? Surely the Religion Department and the Chaplain's office should take note of the results of their work, that when confronted with a call to commitment to the rich, fulfilling Christian faith, some students turn and grope blindly to the shifting stars for answers.

I realize that features such as this one and the mindless crossword puzzle which has accompanied the demise of the back page must be intended as fillers to make up for regular sources of contributions no longer with you, such as Hasek's always thought-provoking religious columns of the past and creative entertainment features like the "anchor satire" columns. But surely your lack of staffers need not drive you to print favorite recipes and reprints from the Guinness Book.

Some features I would enjoy reading that would not increase your workload significantly are: 1) a review of the past week's Community Hour speakers, possibly a summary or continuation by the speaker himself; 2) spotlight reports on the activities of the smaller campus organizations who need publicity to stay alive -- many of the organizations' officers would be happy to write such reports; 3) scholarly articles from faculty who may be involved in some interesting line of research or other non-curriculum activity.

In support of you, I would like to commend you on your editorial standing on the question of co-ed pledging as practiced by the Centurian Fraternity. I am prejudiced, in that I am a senior "indy" living

this year in the Centurian Cottage, but in my opinion the Centurians are an outstanding group of men with their heads together, individually and collectively. Their honest efforts at service are not aimed at better public relations for themselves, their organization or

letters

Greeks in general, but out of a genuine desire to help people and change the world. Long ago they did away with such still-common-place pledging insanities as forced marches, harassment, alienation, and late-night cheering rallies that infringe on the rights of sleeping Indies. I support them in their effort at bringing down the last barrier of conformity and narrow-mindedness that opposes them on this campus.

President to read poetry

How long has it been since you went to an *Opus* poetry reading? Well, here is your chance to get back into the swing of things. Two students from the *Opus* staff will present a sharing time with student readers as well as Hope President Gordon J. VanWylen, Dr. Dennis Voskuil from Hope's Religion Department and Kari Koss from Grand Valley State College. Music will be provided by Roger Plaxton. Plan to attend Tuesday, March 14 at 8:00 p.m. in The Pit of DeWitt Cultural Center.



Improve your reading skills

Part II

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

STEP 4 - BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up, and then make a point of using them once or twice in writing or in speech within the next few days.

STEP 5 - ADAPT YOUR SPEED TO THE MATERIAL

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction or preface.

Studying requires close reading because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

STEP 6 - PRACTICE REGULARLY

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you to do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in *Reader's Digest*. Your objective is to read with understanding at your best speed.

Compare your present reading speed with the following averages.

The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm.

Time yourself for two pages of easy-to-average material and then compute your reading speed. Next, ask yourself some questions about what you have just read. If you missed important details, your speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for a speed on easy material of about 300 wpm. At that rate, you are doing as well as the average good reader.

Maintain the habit by reading at least a half hour a day.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016. Other booklets in this series are: "How to Get the Most Out of Your Textbooks," "How to Prepare for Examinations," and "How to Build Your Writing Skills."

4 wheelers invade Silverdome

Some of the nation's top 4-Wheel Drive trucks will invade the Pontiac Silverdome March 11-12 for the first annual "Superdrive," a combination truck pull and trade show, it was announced today by Terry DiDio, President of 4-Wheel Drive-A-Rama, Inc.

DiDio said the show will be coupled with Midwest Horse-A-Rama, an exciting speed horse competition and Western show.

Two different truck pulls are scheduled at 1:00 p.m. and 8:00 p.m. March 11 and the Horse-A-Rama is set for 2:00 p.m., March 12. The 4-Wheel Drive and Western exhibits will be open 11:00 a.m. - 11:00 p.m. both days.

"It's a unique show," DiDio said. "It will be the first time ever for an all 4-Wheel Drive Show in this country."

More than 50 of the nation's top trucks will be on hand for the pulls and the largest amount ever of one-of-a-kind four-wheel drive vehicles are expected to enter the

pull to compete for prizes.

The two truck pulls will be different shows, with stock and modified classes competing in the afternoon and the open division chasing the evening purse after a special "Celebrity Pull" starts the program.

The Midwest Horse-A-Rama, sanctioned by the State-Wide Speed Horse Association, will feature double running horse relays, lady speed horse racing, national cattle cutting finals, and horse versatility exhibitions.

King and Wendy Miller, Michigan's top trick horse act, will also perform.

Tickets for Superdrive are \$3.00 for the afternoon event and \$5.00 for the evening show. Tickets for the Midwest Horse-A-Rama are \$5.00. Children 12 and under, tickets are \$1.00 for each show. All are available at J.L. Hudson's ticket counters or at the Pontiac Silverdome. For information, call (313) 335-4420 or 335-4421.

Stratford Festival Excursion sponsored

The Hope English Department has begun preparation for the Stratford Theater Festival next fall.

Last year 90 persons attended from the Holland area and this year student, faculty, staff (and members of their families) will see productions of *Merry Wives of Windsor* and Shakespeare's *Julius Caesar* during the weekend of September 29, 30 and October 1, 1978.

Reservations for transportation by bus to Stratford, Ontario, and accommodations at the Windsor Hotel may be made through the English Department. The total cost of the trip must be paid by April 4 but you are urged to sign up as soon as possible.

If you have questions, Dr. William Reynolds, ext. 3071 or the English Department, ext. 3060 will be happy to talk with you.

One-Acts in performance this weekend

The Directing II class will begin presentation of its One-Acts this weekend. Two shows will be presented beginning at 8:30 on March 11 and 12.

Russell Curtis will be directing a One-Act entitled *The Lesson*, written by Eugene Ionesco. The play concerns a Professor, played by Tony Reed who teaches a student in his home. A strange kind of learning happens, along with some other strange events. The student in the play is portrayed by Terri Turpin and Cindy Fowler plays the maid. Assisting Russ Curtis is Stan Sadjewski.

The second show is *Aria Da Capo* written by Edna St. Vincent Millay and directed by student Bob Schultz. The characters in this play are Columbine, played by Jan Klomparens, Tom Picard as Pierrot, Marvin Hinga as Cothurnus, Corydon played by David Huesinkveld, and Kirk Hoopingarner as Thyrsis.

The two shows this weekend are the beginning of the Directing class presentations. There will be five more shows this semester, all happening after Spring Break.

Performances this weekend begin at 8:30 in the Studio Theatre.

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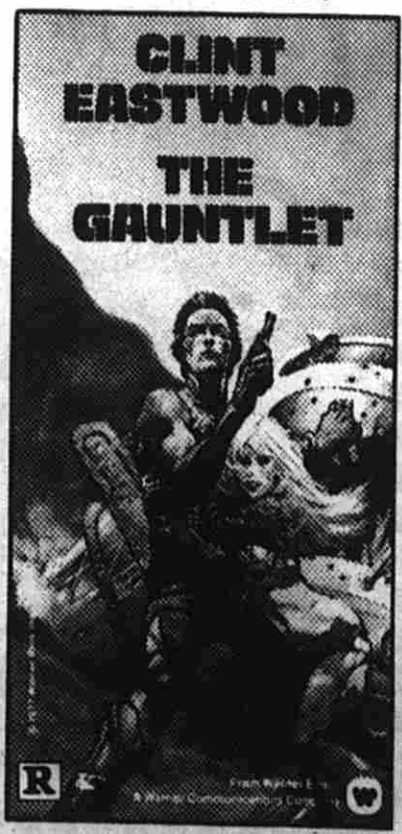
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Hoeksema article to be published

Prof. Renze L. Hoeksema of the Hope College political science department, has had an article entitled, "The President's Role in Insuring Efficient, Economical and Responsible Intelligence Services" accepted for publication in the spring issue of the *Presidential Studies Quarterly*.

The *Presidential Studies Quarterly* is a publication of the Center for the Study of the Presidency in New York City. The President of the Center, R. Gordon Hoxie,

describes the article as strong and reflecting good scholarship and keen analysis.

Hoeksema has also contributed, along with eight other professors, a chapter to a reader on the Presidency in which three publishers have expressed an interest in publishing.

Hoeksema received a National Endowment for the Humanities grant in 1976 and a Mellon grant in 1977 to pursue his study of the Presidency, particularly in the area of foreign affairs.

Area chemists honored

Dr. Frank H. Moser of Holland, and a 1928 graduate of Hope, was recently honored for half a century of service at the Western Michigan section meeting of the American Chemical Society.

Moser, retired research director of Chemetron's Pigments Division, has been an American Chemical Society member for 50 years, and a former local section president. His early industrial experience was with National Aniline and Chemical (Buffalo) where he was a senior chemist in dyes. In 1938 he moved to Standard Ultramarine Company (SUCO) in Huntington, W. Va., where he had varied research and management positions, rising to the position of research director.

After Chemetron purchased SUCO, Moser moved to Holland as director of research for Chemetron's pigments division, which includes the former SUCO and Holland Color Companies. He retired in September, 1972.

Moser holds several patents on pigments and chemicals, is the author or co-author of articles and books on pigments and has been active in the American Chemical Society and the Boy Scouts of America.

Also honored was William Wiest of Holland. Mr. Wiest is the past chairman of the section and is a specialist in chemical coatings. He is currently senior chemist at Rosepatch Corporation of Grand Rapids.

Cancer banner taken

The Ottawa County Unit of the American Cancer Society reports that a large "American Cancer Society Fight Cancer" banner has been taken from the Kletz area of the DeWitt Cultural Center. The 8x12 foot red, white and blue canvas banner had been hung from the balcony in the Kletz during Cancer Awareness Week

earlier last month. The banner, if not recovered, will cost the American Cancer Society \$66 to replace it.

Anyone knowing the whereabouts of this banner should call the local ACS office at 396-5576. Your cooperation is greatly appreciated.

CLASSIFIEDS

TRAIN NOW for part time work and when the school year ends you'll have a full time job waiting for you. The Motel office at Point West is looking for responsible individuals who enjoy working with the public. Call Pat Brooks, 335-5894.

10-4 MOTHER TRUCKERS: Coming April 4-9, 1978. "TRIBUTE to the AMERICAN TRUCKER". 25 Contemporary Graphic Paintings and Sculptures, by Hope Senior; Paul I. Pettys. Visit the Hope Art Gallery upstairs DeWitt, have some Free Black Coffee and Grits, talk on a CB and experience the Highway Culture.

FOR SALE: 1967 Mercedes Benz. Call Grand Rapids 949-2829.

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WANTED FOR RESEARCH: Information pertaining to the Bush and Lane Piano Company, located in Holland between 1901 and 1930. Any data or literature, especially pertaining to player piano production would be useful. Please contact Bill Burkhardt, 1145 Lakeside Dr. SE, Grand Rapids, MI 49506.

GERNERAL GROCERY STORE WORKERS NEEDED: 8 a.m. - noon T. and Th. also M, T, Th, F noon - 4 p.m. \$3+/hr. Need own tran. See OFF-CAMPUS JOBS, Phelps.

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Basketball all-league team named

Alma and Albion shared the Michigan Intercollegiate Athletic Association (MIAA) basketball championship so it only seemed appropriate that when the League's coaches deadlocked in their balloting for the most valuable player that it remained a tie.

For only the third time in the 31-year history of the award, coaches have given the honor to two players -- Alma guard Dan Stolz and Albion center John Nibert.

And both should be heard from again, as they are juniors. Stolz, who hails from Okemos, was second in the League scoring race with a 23.5 points per game average while Nibert, who prepped at Wayne, was third with a 21.3 average.

The League scoring race went to Kalamazoo junior forward Dave Dame who was the only player to repeat as a first team all-MIAA choice. Dame, who also hails from Kalamazoo, averaged 23.9 points per game.

The last co-most valuable player

award goes back to 1953 when Manny Glasser of Kalamazoo and Ron Bos of Hope tied. The only other time was in 1948 when Lew Moon of Albion and Don Mulder of Hope deadlocked.

Others named to the first team were Calvin forward Dwight Maliepaard, a senior from Grand Rapids, and Adrian forward Curtis Williams, a junior from Niles, Ohio.

The first and second all-league teams are determined on the basis of ability rather than position. It is interesting to note that only two guards are among the top ten and seven of the group are juniors.

Named to the second team were Albion guard Milton Barnes, a junior from Saginaw; Adrian forward Fred Davis, a junior from Broadman, Ohio; Alma forward Dave Froelich, a junior from Lebanon, Ohio; Hope forward Jim Holwerda, a senior from Grand Rapids; and Albion forward Michael Williams, a senior from Flint.

Chapel choir featured in College/University Sing

At six o'clock Saturday morning, February 25, the sixty members of the Hope College Chapel Choir were rolling out of bed, and by seven o'clock, they were on buses beginning a two hour ride to East Lansing High School.

There they were one of three featured groups participating in the second annual College/University Sing sponsored by the American Choral Directors Association of Michigan. The program was opened by Dr. Thomas Hardie of Western Michigan University and following his introductory and welcoming comments, the members of the Spring Arbor College Chamber Singers, under the direction of Charles Livesay, moved onto the stage. After their twenty minute choral presentation, the Hope Chapel Choir began their program. Under the direction of Mr. Roger J. Rietberg, the choir's opening selection was a Polish piece entitled "Viderunt omnes fines terrae" followed by a

Halsey Stevens anthem, "O God the Refuge of our Fears."

The next composition was one performed during the 1977 Vespers entitled "Remember" by John Gardner. Instrumental soloists included Gary Oogema and Elaine Hildebrand. The concluding work was an excerpt from Ralph Vaughan Williams' *Mass in G Minor*. Soloists for this piece were Carolyn McCall, Lynn Berry, Bill Ashby and Tim Wood.

Following the performance of the Eastern Michigan University Madrigal Singers, under the direction of Emily Lowe, there was a panel discussion on style, performance and practice featuring the comments of the three directors and moderated by Dr. Harry Langsford of Wayne State University.

Mr. Rietberg commented primarily on the techniques he uses during a rehearsal to produce the different and proper sounds and effects suited to a variety of compositions.

Following the all day event, Mr. Rietberg said that he was quite flattered with the invitation to attend and that he was pleased with the choir's overall performance.

This is the second honorary event that the choir has been invited to perform as earlier this semester, the choir appeared as a

featured group for the Music Educator's Midwest conference on the campus of the University of Michigan.

The choir leaves on their annual two week tour two weeks from Sunday on March 26th.

Faculty schedules concert

Program four of the Hope College Faculty Chamber Concert Series is scheduled for this Sunday afternoon, March 12th at four o'clock. Featured will be *Two Pieces for Horn and Piano* by Gliere as performed by Robert Cecil and Anthony Kooiker.

The second piece is by Frenchman, Gabriel Faure entitled *Songs from La Bonne Chanson* and will be presented by Stuart Sharp, tenor, and Joan Conway, accompanist.

The final selection of the afternoon, *Trio in B-flat Major* by Schubert, features Terry Moore, Robert Ritsema and Joan Conway.

The concert is free of charge to the public and is being held in Wichers Auditorium.

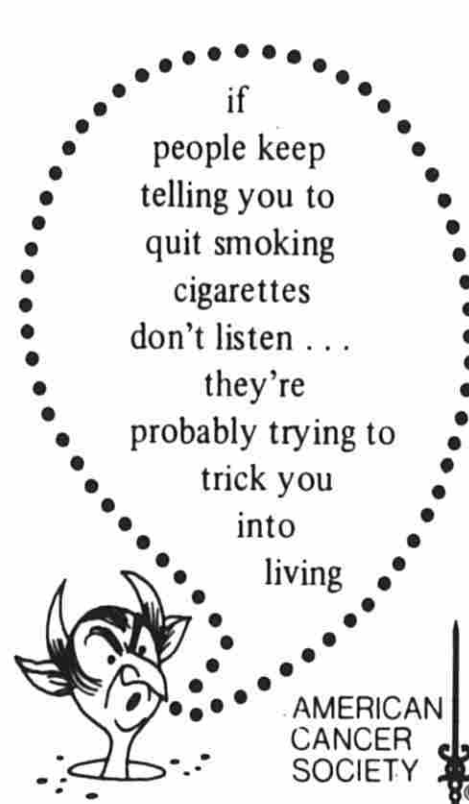
CROSSWORDS

ACROSS

1. Orbit, for one
5. Colorless
9. Communications medium
10. Flowing garment
11. Refuse to change one's mind: 2 wds.
14. Musical composition
15. Salamander
16. Part of the brass section
18. Also
19. Fraternity meeting places
20. Ascends: 2 wds.

DOWN

22. Vending-machine part
24. Brittle cookies
25. Istanbul citizens
28. Realty parcels
30. Dye afresh
31. Swarmed
33. Pod vegetable
34. Prudent
37. Have fun
38. Huge continent
39. Profits
41. Woes
42. Pulverize
43. Son of Adam
44. British school



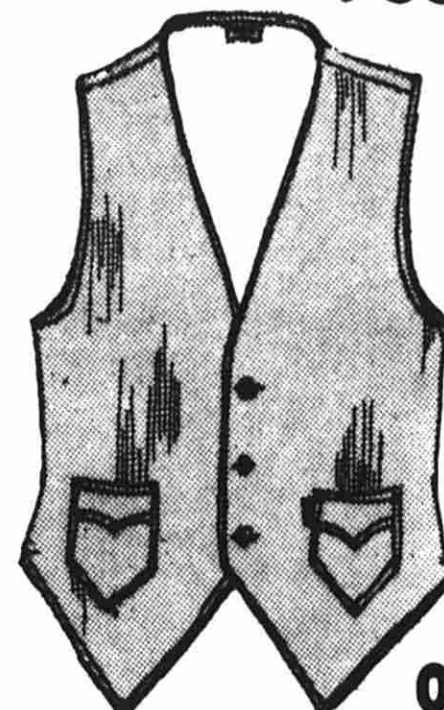
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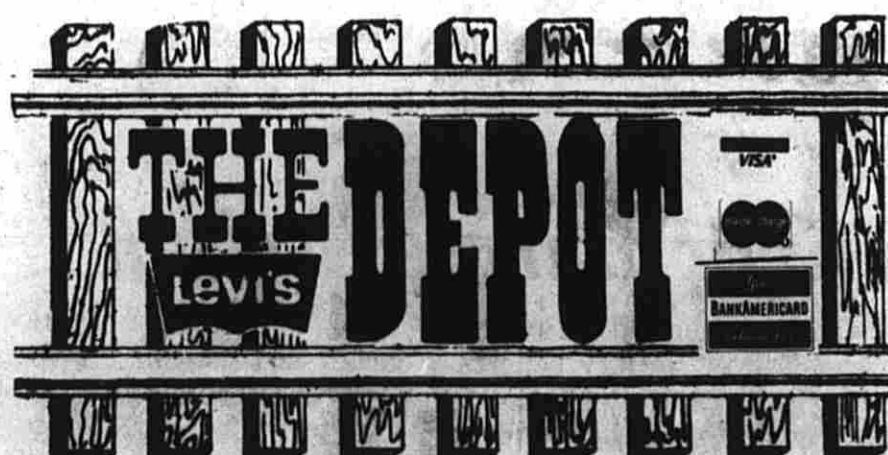
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